Experiencing Reel Spirituality

Spirituality and Film

Theme Speaker
The Rev. Douglas E. Wadkins
Camp Eliot August 2013
Day 1 The Daily Round
“Let the Great World Spin”
Day 2 Joy and Laughter
“To Truly Laugh”
Day 2 Joy and Laughter

“To Truly Laugh”
Day 3 Sadness & Loss

"It's Not That I am Afraid to Die..."
Day 4 Forgiveness, Faith, Fear & Film
The Fantastic Four (?)
Day 4 Forgiveness, Faith, Fear & Film
The Fantastic Four (?)
Day 5 Love and Other Redemptions
Day 6 “The Play’s the Thing”
Befriending Film

1. Be Prepared

2. Remember your intention to be hospitable

3. Connect with the characters
Befriending Film

4. Pay attention to your reactions

5. Consider the significance of what you are seeing

6. Look for the bigger picture
Befriending Film

7. Watch for epiphanies

8. Don’t turn away from the shadow

9. Let the movie simmer
Fredric and Mary Ann Brussat Links

Home Page:

http://www.spiritualityandpractice.com

Spirituality & Film:

http://www.spiritualityandpractice.com/films

Rotten Tomatoes Critic Page:

http://www.rottentomatoes.com/critic/frederic-and-mary-ann-brussat
Filmography 1


Filmography 2


The Honor Roll...films that didn’t quite get included in the week’s clips


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Campers’ Movies: Faves and Most Meaningful

- Gasland 2 (documentary)  - Scott Sandberg
- Whale Rider   - Bob Borquist
- Truly, Madly, Deeply   - Elizabeth Tovey
- Moonstruck (Scene: Cher’s character sits down to dinner in at the table of a large dysfunctional deeply loving family   - Jessica Motherwell
- Heart and Souls (Scene: when they walk down the street singing “walk like a man”) – Carlos and Lena Mejia
Campers’ Movies: Faves and Most Meaningful

- Rachel Getting Married - Marcia Stephenson
- The Milagro Beanfield War – John Bishop
- Pippin / Rocky – Peter Collins
- Red Balloon / Grave of the Fireflies – Robert Sears
- Alien (Scene: When Sigourney Weaver realizes the alien is in the shuttle with her) – Stephanie Simmons
- Most Exotic Marigold Hotel – Ann Hovland
Campers’ Movies: Faves and Most Meaningful

- Mud (2012) – Judith Hance

- Guilt Trip (not absolute but good for families with kids going off to college) – Cristi Bishop

- The Magdalene Sisters (Painful and necessary to witness – these women suffered and nobody wanted to know for too long) - Pauline Kenneally

- Schultze Gets the Blues (Scene: interaction with Louisiana woman in hot tub) – Don Morgan

- The Tokyo Story – Munir & Gail Katul
Campers’ Movies: Faves and Most Meaningful

- Spaceballs – Peter Munns

- Junk Mail – (Scene: Final 5 minutes most nuanced ending ever)
  - Allan Davison

- Moulin Rouge (Quote: “The greatest thing you’ll ever learn is just to love and be loved in return”)
  - Janna Allen

- They Shoot Horses, Don’t They? (Theme: Courage)
  - Anonymous

- Cinema Paradiso – James Quayle
Campers’ Movies: Faves and Most Meaningful

- What Dreams May Come (Themes: Love, Loss, Pain, Tragedy, Hope) – Janna Allen
- Forrest Gump – Robin van Gessel
- Hope Springs (Scene: The couple explaining their sex life to psychologist. The awkwardness that is so evident – humorous & yet so moving) – Dianne Hicks
- The Butcher’s Wife (Scene: Gifted Psychic accurately foresees love in other peoples’ lives but makes an error in “seeing” her own happiness; Psychic / Spirituality) – Jessica Motherwell
Campers’ Movies: Faves and Most Meaningful

- Cherry Blossom – Munir Katul
- Sophie’s Choice (Scene: Decision on which child haunts me) – Anonymous
- An Affair to Remember (Scene: At end when Cary Grant find Deborah Kerr and doesn’t realize she can’t walk – Sue Jensen
- Lord of the Rings Trilogy: - Douglas Wadkins
- Harold and Maude – Scott Cawthon
- Unfinished Story – Libby Masarie
- Brazil – Anonymous
- Departures – Paul Henerlau & Linda Jo Reinhart